



Drama Curriculum Map 2024-25

YEAR	AUTUMN TERM	SPRING TERM		SUMMER TERM
7	<p>Devised Introduction to basic drama skills;</p> <p>Facial expressions Body language Movement Voice Tableaux Spoken Thought Narration Hot Seating Role Play Mime</p> <p>Stimulus: Darkwood Manor</p> <p>CAREERS: Leadership Communication Listening Negotiating Empathy Imagination Thinking on the spot</p>	<p>Devised continued...</p> <p>Stimulus: Commedia Dell Arte</p> <p>CAREERS: Leadership Communication Listening Negotiating Empathy Imagination Thinking on the spot</p>	<p>Live Theatre Review or chosen play from Digital Theatre</p> <p>Live theatre evaluation-simple GCSE Section B introduction</p> <p>Stimulus: The Railway Children</p> <p>CAREERS: Observation Analysis Evaluation Writing at length Group discussion Individual thought</p>	<p>Scripted Introduction to performing play texts; Analysing text Understanding themes Acting skills Page to stage Characterisation Staging Acting skills Setting Costume</p> <p>Stimulus: Shakespeare on the lawn</p> <p>CAREERS: Analysis Reading Communication Listening Observation and evaluation of performance</p>
	YEAR	AUTUMN TERM	SPRING TERM	

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8	Scripted	Devising	Live Theatre Review	Study
	<p>Introduction to performing play texts; Analysing text Understanding themes Acting skills Page to stage Characterisation Staging Acting skills Setting Costume</p> <p>Stimulus: Hansel and Gretel</p> <p>CAREERS: Leadership Communication Listening Negotiating Empathy Imagination Thinking on the spot Discussions around job roles- lawyers, house keeper, estate agent</p>	<p>Facial expressions Body language Movement Voice Tableaux Spoken Thought Narration Hot Seating Role Play Mime</p> <p>Stimulus: Anne Frank</p> <p>CAREERS: Analysis Reading Communication Listening Observation and evaluation of performance</p>	<p>Live theatre evaluation- simple GCSE Section B introduction</p> <p>Stimulus: Peter Pan</p> <p>CAREERS: Observation Analysis Evaluation Writing at length Group discussion Individual thought Discussions around Costume designer, Set designer, performer, light designer, sound designer, stage designer</p>	<p>Introduction to performance and response; Intention of playwright Performance conventions Character Use of space Staging Acting skills Setting Costume</p> <p>Stimulus: Sparkleshark</p> <p>CAREERS: Confidence Communication Leadership/direction Research Retrieval of information</p>
YEAR	AUTUMN TERM	SPRING TERM		SUMMER TERM

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<p style="text-align: center; font-size: 2em; font-weight: bold;">9</p>	<p style="text-align: center; font-weight: bold;">Devised</p> <p>Facial expressions Body language Movement Voice Tableaux Spoken Thought Narration Hot Seating Role Play Mime</p> <p style="color: red; font-weight: bold;">Stimulus: Black Lives Matter</p> <p style="color: blue; font-weight: bold;">CAREERS: Discussion around various historical job roles- NAFI, Prime Minister, Bus driver, RAF, Police Force, Choreographers/dance performers, Nursing, Civil rights activist</p> <p style="color: blue; font-weight: bold;">Leadership Communication Listening Negotiating Empathy Imagination Thinking on the spot</p>	<p style="text-align: center; font-weight: bold;">Scripted</p> <p>Introduction to performing play texts; Analysing text Understanding themes Acting skills Page to stage Characterisation Staging Acting skills Setting Costume</p> <p style="color: red; font-weight: bold;">Stimulus: Mark Wheeler plays</p> <p style="color: blue; font-weight: bold;">CAREERS: Discussion around various historical job roles- Therapist, Police officer, Check out assistant, Stay at home parent, Doctor</p> <p style="color: blue; font-weight: bold;">Leadership Communication Listening Negotiating Empathy Imagination Thinking on the spot</p>	<p style="text-align: center; font-weight: bold;">Study</p> <p>Introduction to performance and response; Intention of playwright Performance conventions Character Use of space Staging Acting skills Setting Costume</p> <p style="color: red; font-weight: bold;">Stimulus: Live theatre review Billy Elliot Specific scenes only</p> <p style="color: blue; font-weight: bold;">CAREERS: Confidence Communication Leadership/direction Research Retrieval of information Analysis</p>	<p style="text-align: center; font-weight: bold;">Live Theatre Review of chosen play from digital Theatre</p> <p>Live theatre evaluation- simple GCSE Section B introduction</p> <p style="color: red; font-weight: bold;">Stimulus: GCSE Devising skills</p> <p style="color: blue; font-weight: bold;">CAREERS: Observation Analysis Evaluation Writing at length Group discussion Individual thought Discussions around Costume designer, Set designer, performer, light designer, sound designer, stage designer</p>
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<p>10</p>	<p>Devised Explore the Stimuli paper and develop groupings and initial ideas. Complete first section of portfolio</p>	<p>Devised Develop performance and keep log of progress to go towards portfolio. Rehearsal performance for feedback prior to Easter break Work for performance is limited to a monologue if necessary.</p>	<p>Devised Develop performance and sorting costume and set/props. Add design elements to portfolio + character study.</p>	<p>Devised Perform devised piece and complete portfolio.</p>	<p>Performance and Response Introduction to course. Beginning component 4 – study of play text through practical exploration. Blood Brothers</p>	<p>Performance and Response Continue to work through play text. Complete study of entire text by end of Michaelmas term.</p>
<p>11</p>	<p>Scripted Choose script and select extracts if this hasn't been done during summer. Begin to block and develop performance. Ixworth GCSE Drama OCR Devising Scripted Exam (2 sections)</p>	<p>Scripted Develop. Research. Rehearse. Learn lines. Prepare and complete Concept Proforma. Technicians to complete key outcomes of their specific route.</p>	<p>Scripted Final rehearsals and performance. Performance and Response Visit a live production of a published play to review.</p>	<p>Performance and Response Revision of the set text Blood Brothers with focus on how to break down different questions. Section B- Live Theatre Review on a live production.</p>	<p>Performance and Response Revision of the set text Blood Brothers with focus on how to break down different questions. Practice questions.</p>	

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