

YEAR	AUTUMN TERM	SPRING TERM		SUMMER TERM	
1 DAIX	Devised Introduction to basic drama skills; Facial expressions Body language Movement Voice Tableaux Spoken Thought	Devised continued	Live Theatre Review or chosen play from Digital Theatre Live theatre evaluation- simple GCSE Section B introduction	Scripted Introduction to performing play texts; Analysing text Understanding themes Acting skills Page to stage Characterisation Staging Acting skills	
7	Narration Hot Seating Role Play Mime Stimulus: Darkwood Manor	Stimulus: Commedia Dell Arte	Stimulus: The Railway Children	Setting Costume Stimulus: Shakespeare on the lawn	
	CAREERS: Leadership Communication Listening Negotiating Empathy Imagination Thinking on the spot	CAREERS: Leadership Communication Listening Negotiating Empathy Imagination Thinking on the spot	CAREERS: Observation Analysis Evaluation Writing at length Group discussion Individual thought	CAREERS: Analysis Reading Communication Listening Observation and evaluation of performance	
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	Scripted	Devising	Live Theatre Review	Study
	Introduction to performing play texts;	Facial expressions		Introduction to
	Analysing text	Body language	Live theatre evaluation-	performance and
	Understanding themes	Movement	simple GCSE Section B	response;
	Acting skills	Voice	introduction	Intention of playwright
	Page to stage	Tableaux		Performance conventions
	Characterisation	Spoken Thought		Character
	Staging	Narration		Use of space
	Acting skills	Hot Seating		Staging
	Setting	Role Play		Acting skills
	Costume	Mime		Setting
				Costume
	Stimulus: Hansel and Gretel	Stimulus: Anne Frank	Stimulus: Peter Pan	Stimulus:
0				Sparkleshark
8		CAREERS:		
	CAREERS:	Analysis	CAREERS:	CAREERS:
	Leadership	Reading	Observation	Confidence
	Communication	Communication	Analysis	Communication
	Listening	Listening	Evaluation	Leadership/direction
	Negotiating	Observation and evaluation of performance	Writing at length	Research
	Empathy		Group discussion	Retrieval of
	Imagination		Individual thought	information
	Thinking on the spot		Discussions around	
	Discussions around job roles-		Costume designer, Set	
	lawyers, house keeper, estate		designer, performer,	
	agent		light designer, sound	
			designer, stage	
			designer	
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	Devised	Scripted	Study	Live Theatre Review
	Facial expressions	Introduction to performing play texts;	Introduction to	of chosen play from
	Body language	Analysing text	performance and	digital Theatre
	Movement	Understanding themes	response;	
	Voice	Acting skills	Intention of playwright	Live theatre evaluation-
	Tableaux	Page to stage	Performance conventions	simple GCSE Section B
	Spoken Thought	Characterisation	Character	introduction
	Narration	Staging	Use of space	
	Hot Seating	Acting skills	Staging	
	Role Play	Setting	Acting skills	
	Mime	Costume	Setting	
			Costume	
9	Stimulus: Black Lives Matter	Stimulus: Mark Wheeler plays	Stimulus: Live theatre review Billy Elliot Specific scenes only	Stimulus: GCSE Devising skills
	CAREERS:	CAREERS:	Specific seemes only	CAREERS:
	Discussion around various	Discussion around various historical job roles-	CAREERS:	Observation
	historical job roles- NAFI, Prime	Therapist, Police officer, Check out assistant,	Confidence	Analysis
	Minister, Bus driver, RAF, Police	Stay at home parent, Doctor	Communication	Evaluation
	Force, Choreographers/dance		Leadership/direction	Writing at length
	performers, Nursing, Civil rights	Leadership	Research	Group discussion
	activist	Communication	Retrieval of	Individual thought
		Listening	information	Discussions around
	Leadership	Negotiating	Analysis	Costume designer, Set
	Communication	Empathy		designer, performer,
	Listening	Imagination		light designer, sound
	Negotiating	Thinking on the spot		designer, stage
	Empathy			designer
	Imagination			
	Thinking on the spot			



	Devised	Devised	Devised	Devised	Performance and	Performance and
10	Explore the Stimuli paper and develop groupings and initial ideas. Complete first section of portfolio	Develop performance and keep log of progress to go towards portfolio. Rehearsal performance for feedback prior to Easter break Work for performance is limited to a monologue if necessary.	Develop performance and sorting costume and set/props. Add design elements to portfolio + character study.	Perform devised piece and complete portfolio.	Response Introduction to course. Beginning component 4 – study of play text through practical exploration. Blood Brothers	Response Continue to work through play text. Complete study of entire text by end of Michaelmas term.
11	Scripted Choose script and select extracts if this hasn't been done during summer. Begin to block and develop performance. Ixworth GCSE Drama OCR Devising Scripted Exam (2 sections)	Scripted Develop. Research. Rehearse. Learn lines. Prepare and complete Concept Proforma. Technicians to complete key outcomes of their specific route.	Scripted Final rehearsals and performance. Performance and Response Visit a live production of a published play to review.	Performance and Response Revision of the set text Blood Brothers with focus on how to break down different questions. Section B- Live Theatre Review on a live production.	Performance and Response Revision of the set text Blood Brothers with focus on how to break down different questions. Practice questions.	

