

# Art/Photography Learning Journey



Skill base refresh  
renew analyse  
current set

- Personal skills
- Subject specific skills
- Knowledge
- Cross curricular

Progression to next stage of learning...

Induction to fine art and photography

Post 16 Arts

**In depth refinement of techniques based around own student skill**  
**Written reflections of analysis of artists**  
**Understanding of visual language application of formal elements to be perceptive and sophisticated.**  
**Mature response Self evaluation Reflection Refinement of ideas**

**Attentiveness Self control Reflection Confidence Time management**  
**Learners must explore practical and relevant critical and contextual sources and the different purposes intentions and functions of art as appropriate to their own work and style**  
**Students to choose from theme set by exam board and respond in chosen style drawing upon prior knowledge to select media and processes**

Presentation/Development of portfolio

External portfolio (exam)

**Creativity Independence Maturity Time management**  
**Students to decide on artists/media to follow in order to inspire directions**  
**Present personal response using visual language applying formal elements in a competent manner**  
**Application of chosen media, showing understanding of artists and processes**

**Rules of photography rule of thirds disappearing section natural framing Viewpoints Macro composition**  
**Research artist Diane Arbus using the analysis writing frames.**  
**Creativity Empathy Teamwork Independence Reflection**

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Project 2 students discretion

Photography induction

**Development of media control through experimentation**  
**Reflecting on own processes/experiences**  
**Photography, recording, in depth analysis of artists work**

**Refine ideas with evidence of contextual sources investigations demonstrated a critical understanding of source**  
**Still life, portrait abstract art, materials techniques and processes**  
**Refinement of ideas with selection of media evidence of exploration as work develops.**  
**Media choices based on the artists teachers decide on in order to influence directions of students**  
**Learners must explore acquire and develop skills knowledge and understanding through the application of techniques and process specific to their chosen area of study**

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Project 1 teachers discretion  
Fine art/ photography

Pre GCSE

**Photograph, draw, record to create new work. Encouragement of independence in selection of artists.**  
**Written research into artist of choice. High end control of media – Pencil blending.**

**Photography, textile techniques, further development of media application. Development of media application and building texture recap.**  
**Creativity, independence, maturity in response. Development of key words and terminology through analysis assessment**



Portraits



Hundertwasser

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**Photography link, exploration of blending a range of media**  
**Learners to explore a greater detail mixing a wider range of colour.**  
**Letchtenstein Group and transcriptions individual work and artist analysis in further depth respond to.**



Pop Art

**Recap formal elements through the use of controlling media for the most appropriate element**  
**Own choice of object subject matter**  
**Choice of artists to respond to using chosen media to allow learners to explore**  
**Pen, paint, ink, pencil, photography.**

Respond to artists

**Painting using new tools and in a contemporary style using traditional ideas**  
**Exploration of cultural Art forms. Development of creativity.**

**Transcriptions of Giacometti, analysis of the artists work, mind mapped into sentences.**  
**Pen, paint, ink, pencil, link formal elements.**  
**Respond to music, different forms. Abstract approach. New paint techniques introduced.**

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Day of the Dead/Kahlo



Sculptural



Kusama

Fish



Aboriginal art



Formal elements

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**Clay, textile 3D materials, Applying paint to new surfaces**  
**Further analysis developed analysis identifying key inspiration for the Artists**  
**Creativity Experimentation independence**  
**Introduction to photography skills**

**Development of creativity and independence. Respond to key works linked to diversity.**  
**Control of media using pencil crayon**  
**Analysis of work against formal elements**

**Introduction to formal elements of art**  
**Media control, blending media and application of colour theory**  
**Working individually and as groups developing knowledge and skill to enhance understanding of Art**