

Drama



GCSE Drama written exam 2023

Section A

- It's out of 50
- It's about Blood Brothers
- You should spend roughly 55 mins on this section
- The questions ask you to consider bringing a play (the book) to a production (the live show).
- There are 8 questions and you must answer all of them
- You will be asked to answer as an actor, director and designer
- You must always consider the impact on the audience
- You don't always have to write in sentences
- Drawings and diagrams can earn you marks
- Set design
- Costume designs
- Prop designs
- Light design
- Sound design
- Proxemics for each scene
- Semiotics and their meaning
- Political and social context
- Theatre terminology
- Stage shapes
- Rehearsal techniques to develop the play such as: status card game, objectives, walk stop justify, animal mannerisms, Jacques Lecoq's 7 states of tension, hot seating
- Revise specific sections of the play and how you intend to perform these.
- Character names and their given circumstances throughout the play

Section B

- It's out of 30
- There is only one question and you must answer it rather than simply writing everything you know about the production.
- You should spend roughly 35 mins on this section
- The question asks you to consider how successful the production (live show) was at impacting you as an audience member through the actors' vocal and physical skills, the lights, sound, stage shape, set design, costume, properties, theatre style
- It is about the live theatre production we saw (DNA by Dennis Kelly at New Wolsey Theatre, Ipswich on Wed 8th Feb 2023)
- You must use the phrase: 'As a member of the audience, I felt...'
- You must follow the structure:
- Focus
- Point
- Intended analysis
- Actual Evaluation
- Improvement
- You must use theatre terminology
- It is irrelevant to say you enjoyed or did not enjoy the production. This gets no marks.
- You should write this answer in full sentences
- however if you are running out of time, jot down lots of notes.