

English language



PEZAL paragraph

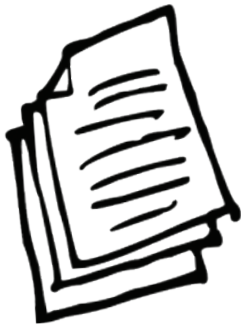
Point – who, what and where

Evidence / quotation

Zoom and connotations

Analysis (how do your connotations support your point?)

Link to the audience



PETZAL paragraph

Point – who, what and where

Evidence / quotation

Technique used

Zoom and connotations

Analysis (how do your connotations support your point?)

Link to audience

Language paper 2

- Q1 - Two quotations
- Q2 - Two quotations
- Q3 - Three **PETZAL** paragraphs: language and structure
- Q4 - A quotation
- Q5 - A quotation
- Q6 - Three **PEZAL** paragraphs: **SITE**
- Q7a - Three similarities (not devices): **SITE**
(Use BULLET POINTS ONLY)
- Q7b - Three **PEZAL** paragraphs:
 - Purpose / audience / form
 - Writer's attitude
 - Language / structure
 - Tone

SECTION B

DAFORREST devices

Exciting vocabulary

Exciting punctuation

Articles / diary entries / memoirs etc.

Mark /16 for SPAG



SET
IXWORTH
SCHOOL